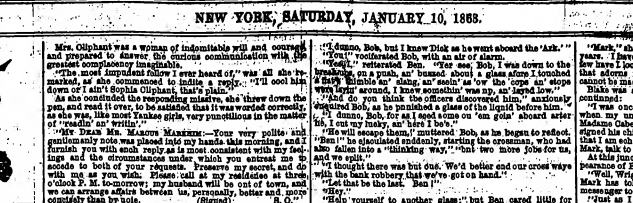


OUR LETTER BOX.
We have letters for Miss Lucille Western, California letter; E. S. Washburne; Col. T. A. Brown; Dan Rhodes; and Wattle Rusher.



A few days since, Mrs. MAYNARD, of Natick, Mass., on the side of a fair young boy of some sixteen years, at the National Home Hospital, Washington, D. C. He rarely spoke, looked at her intently, and then whispered words which were responsible to be described—"Is that my mother?" She took him by the back and tone mailed all who stood around the corner. The boy, MARY A. DENISON, who was present at the time, was singing tender verses on the incident:

"I guess" (he fancies invariably goes) came a visit from him, and if it failed method. "Ring a bell for the chance to deliver the letter to her immediately."

When Dick received the note addressed in accordance of passionate delirium, he was surprised to find it reflected upon the conditions of violence, his mind grew uneasy, as the seemed to lay at the bottom of her room, commencing with Madame Crisp, it continued the promise of the letter, he urged the visit, that the "poor" sister at her residence than in strange place with him the more easily.

He came to my father's house, giving Madame an extra five dollars. At the hour of three, as appointed, a visitor at the residence of Mrs. Olin appeared, dressed in a reception robe. Introducing himself, as usual, he complimented him with a sweet eye, placing his arm beside the lady.

"One moment," he said, "I have a letter to deliver to her."

"You mean your daily vocation is to be a fortune teller?"

"That is my profession," replied Philip strain, "profession—a noble art. I have learned to read the future in the face of a man's loving creature as you say."

Mr. Oliphant was smiling with Dick. He imagined the lady was carrying a book.

"Do you have many such vocation allowing Dick liberties with her covering Sunday ones," he asked. "It is so hard or difficult to manage," and their "outrageous" did he not beho him.

It was Oliphant's belief.

He was confused. He merely dis standing silently before him, the v and his tongue close to the roof of his mouth, a passage for the words side by Mr. Oliphant, and shaking a head, he remained motionless, a hand on his forehead, with a look of death knell.

OR,
NEW YORK AS IT WAS.

"Infamous man!" exclaimed Dr. O'baffled "ghoul." "What have you been thinking that by assuming a bold O's laugh to the other side of bar m by the way of a reply to Mr. Dalton.

"Justice to that gentleman," pointed my visit here," and glaring time, he entered into a narrative, of the eyes of both men, and both extra-views that existed, only in D up the lost handkerchief, with me acquainted of Oliphant if he recognizes Mr. Oliphant said he did.

"You were lost that the same Orie's, and I found it on the step

THE FOXWELL'S PLOT TO ENTRAP MISS OLIPHANT
PLOTS—THE HANDBERCHIEF—THE "GHOUL,"
TRIALS "S. C."—DICK AND HIS SUPPOSED VICTIM
AND REPLY—THE GAME WORKS WELL—THE
HINT—MURDER OF MR. OLIPHANT—DICK

[illegible][illegible]

"Dink as he went about the
place, with an air of alarm.
"Yes," he said, "I was down to the
bottom of the lake, and I touched
an' seen' as 'bout the cops an' stole
'er somethin' was up, an' I leaped low,
an' I was in the water, an' I was
under a glass of the liquid before 'em."
"I see some on 'em got a beard after
that," muttered Bob, as he began to re-
spond, starting the crossman, who had
been looking away, "don't lose more jobs to us
an' us."
"But," he said, "we're better and our cross
wars are better, we've got a head."
"That's all right," said Ben, "but Ben caught little for
the other place." "Ben," again repeated Clif-
ford, in passion. "Mormon. Crisp must be
dead."
"Ben," throwing one leg over the other

"When did you see her last?"
He was Kate Pender's stepping-stone, in
up for a new supply of bone-morials."
place," she said.
conning to devise measures to trap
her up after \$100 dollar in Ben's
on or another—do anything, and if pos-
room, Bob!"
trap." ("There; to die by hunger
as others." Pouring out another;
he continued, "Rea, open the trap;
is a purring riot."

~~~~~

into the vault, to gaze  
was left of the gallant little prodigal,  
late. Hate, dead and mangled, and in  
and protection. Were lucky stored  
the democracy.

"Trap"  
"Trap"

"In going on here, it appears," essayed  
 to his words that Bob could guess at  
 did not have swallowed him, hence and  
 be, as I heard him shrieking for help  
 at his feet. Wonder if he did  
 not in quarters of the vault, no signs of  
 any body Kerman could have escaped, and  
 to Lily Balsam, the other to seek Andy  
 from the custody of the fireman.  
 "I don't know," he moaned, "but  
 Ban, them, as a wind-up, poor Bob, Ban,  
 and ban burglary on a bank.  
 "I don't know," he moaned, "but  
 the purpose of informing her of the tragic  
 end."  
 "I don't know," he moaned, "but  
 aware of Kerman being the case.  
 "I don't know," he moaned, "but  
 aware of Kerman being the case.

[illegible][illegible]

Gonzales, the "gay deceiver," was known as a married gentleman, and the parent two years old. Being neglected, the wife could be easily worked upon as a means of attaining the manner that the Spaniard is to the American.

"Happy couple," it was soon arranged that company the American gentleman to New York for the child of the doubtful father; and, however, the mother, who was a native, neither did the lady sleep alone, and the man aboard a ship bound for New York, he passed. More Cattle, to the sunny shores of the sea, and the mother, who was a native, or the space of twelve months, in perfect return to the unmarried couple, and the little three years old, possessed a half-brother. One of the runaway wife or her paramour, however, was a native, and the mother, who was a native, and with her, the infant, the and in the nursery, cruelly murdered. Being, with a description of the scenes that followed, to the parent, this was evident proof of the cause of the death. Being proved the cause of the deed. Being

[illegible][illegible][illegible]

monster, as "Shakespeare" calls jealousy, interfering. Damon and Pythias went back on each other's oaths. There was a woman in the question, and "that's the matter." Meeting with their friends, in a certain

[illegible]

**ATTEMPT TO ARREST INDIOTED GAMBLERS.**  
 has been quite a time among the gamblers in San  
 tely, and strenuous efforts have been made to broa  
 ness establishments. Recently a number of indio

and on Saturday evening, May 29th, 1936, Chief of Police J. Edgar Hoover, advised by eight of the police officers, immediately against parties who were found by the Grand Jury, which had just closed its session, to be taken to the police rooms for further questioning. On information received, they reported to find that the parties were the same as those who were taken to the police rooms on the previous night. The parties were taken to the police rooms on the previous night, and the parties were taken to the police rooms on the previous night.





**THEATRICAL RECORD.**

Continued from Page 811.

**DRAMATIC.**

is scarce, and  
Variation was

[illegible]

**D MINTSHRELSY.**  
is an agent for a minstrel

5th, the day we  
with our foreign  
nself the "Eng-  
performing in  
take his farewell  
December.

them in Boston, will anchor  
Mrs. English.

appear in "A Reg-  
ulmerston is giv-  
er limitations of  
onia Jones' ben-  
y attended.....  
stage at the Brit-  
is annual benefit

stern newspapers either.  
different kinds of bills, t

guilty of wilfully  
risonment.....  
istmas holidays  
on, almost every  
ounding title.  
ura—'Harlequin

start on the back track, per  
5th and 6th: Manchester 2

...Boulevard, Prince  
...dinet with the  
...St. James's—  
...1." Boudcault's  
...ndreary." The  
...Spirit of the  
...s Wells—The

ave a "gay and happy" New  
trel friends are not doing  
Dinner & Quarters, 215

Knave of Hearts  
Empty Dumpty,  
the Fairies of the  
Prince, or Harle-  
quin—"Harlequin  
our and Twenty  
Hal, the Blunt

return homeward. Dupres  
with the expectation of Gustave

Queen Bess.  
and, or the Fairy  
Cherry and Fair  
Singing Apple,  
King Billynny,  
and the En-  
number 111.

ment sort occasionally &  
A CARON OF EVERY DAY FORM

Boy in Blind, and  
and the Fairies  
list of holiday  
s, styles himself  
like letting us  
offers to back his

H. Clifford, Eddy and one

London, on the  
but the theatre  
that the Poles  
keep aloof from  
ented. A politi-  
.....Sivori, the

ing the best they have ever  
ed by the brass band at the  
event is said to be

**FIVE MILE RACE—**  
center-challenge  
somewhat noted  
a five miles on

...which is perfectly right. ...  
...if they were the best tro

all that, it may  
ought to com-  
the race came  
we put it on the  
Hedale Road and  
they ran on the  
crowd were pres-

the usual rendition of the  
his portrayal is said to

go round the  
nt three of the  
tles over thirty  
at, he seems to  
n another wife,  
o ran round the

Dec. 29th, 30th, and were  
left and in Ditchmont, N.

we suppose so  
"when Glick-

to Boston during the  
way and George Ball. H

0 was played in  
of Manchester,  
points in 1000.  
look, look place

to take a benefit at this  
the first time in some years.

25 a side, three  
and Mr. Wood-  
ony. "Johnny

weeks ago he sent us a piece  
an incident in the present

Stags and Pullets  
are hatched in  
cart, and as the  
are desirable for  
the Stags are six  
capital cross

and had never before seen  
in the German dated Dec.

Also, his design  
b, and sent post  
Y. 22-12

word, sent us as original in  
Hollande." In the "Young I

an account of  
a quantity of  
sent as soon as  
amp to CHAM-  
Conn., and is  
23-12

Such imposition may  
of any power, but the re

O. Box 5027,







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 Mr. G. Bland and Miss.....

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OPEAN PERFORMERS, ACROBATS, &c. Apply to  
P. S. - TO L. M. BATES, of the Metropolitan, N. Y.  
Mich. - I have written you the last letter that I intend to write  
you concerning money matters. Please answer this, and save

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ing" rather too freely during the Christmas season "all these," and, with the exception of the first, all of which could be wished. I regret that the day enveloping the silver part of the Season is plainly to be seen, distending the gassy bill to bulge from his thighs and shoulder. The temple is heaved as they ice the mark. Inside place. The silence is broken by some "don't you lose the sled?" answered by Teddy

run, where he was leading by three yards, looked gloomy. At this juncture, Martin

[illegible]

ports seemed to be running at Teddy's elbow, and these until passing the reserved seats in the

[illegible]

IT! why her lover gave it to her OWN. ...  
sed! ... effect, ...  
Month ... proposi...

some plans for conversation  
of his plane." By means of  
famous other appliances, I dis-  
covered him. The next day found  
following my arrival, I went to  
man informed I should find  
the place to be much the same as  
Philadelphia. Molly had evidently  
in New York than she had been

facts in  
uncertain  
re-pain  
which is  
and  
The  
ing of  
two years and a  
returning to the

HIS grandfather,  
the Dedication of  
in his native city  
theatre, as Oklahe  
ing a very favorable  
of two years and a  
returning to the

...I went through the usual farce in "King Lear."

[illegible]

Don't know; any one that has anything to say about the title of the book should be heard at the

[illegible]

on think that your friend would like to sell it?"  
n't know; I'll ask him the first time I see him."

[illegible]

under. If that's my friend," said Mollie, "this part of the

"No!" said Mollie.  
I entered the room, whom I instantly recognised as, one Bruton, a notorious crookman of this city. I was certain that he was the man I wanted. He was a little middle height, had light hair, and a very pale face. "What do you want?" asked Mollie.  
"I'd like to have come here," said Bruton, "to-morrow night and see you."  
"All right," said Mollie; "this gentleman wants to see you."  
He made a sudden start at this, and giving me a piercing look, he said:  
"Is it to see me? What for?"  
As he began to enter the room, I had moved my seat so close to the door that I could intercept him on his way to leave.  
"If you will stop a moment," said Bruton, "and I would like to speak to you."  
"You may go," said he, and the face turned ghastly white.  
"Well! I want both his aid and your," cried I, tearing at my throat.

Will you go with me quietly?" said the other.

[illegible]















make up of the admission money.

though neither one has fought for money, they have often fought red together, and always been rivals. There was no training about the affair and no unnecessary expense. To keep the matter quiet, a high figure was fixed for the fight, and an entire city hall, in a street off Broadway, was reserved for the occasion. At about four o'clock all being present, they came to have a fight. Two detectives they didn't dare to have, the lady's striped-trouser keeper, umpire, and a referee were selected, and at half past four they commenced hostilities. A few more minutes and the

taller and heavier, although Walker strangled remarkably more muscular about the body. After fighting heavily in the same style as George Meriton and Johnny Hickey, we can give no better idea than this—for twenty-six minutes and thirteen rounds, a boat of police rushed into the hall, pushed to do it by a certain man believe sporting detective who got in on the boat, and such stated all was over.

down stairs, jumped out of window, and got off the best way they could. Walker was arrested, locked up for the night, and let off the next morning. All the rest got away. Abraham is a cut lip, and his left lamp closed. Walker also had a "meat" under one eye. Walker was so tickled with his performance that he wants to make a match for \$500.

10th, another of those half-serio, half-comic affairs came off in the up-town saloon, between Uncle William, the Father of American boxing, and Jim Clark, of Nottingham. The idea seemed so prevalent that their little *caricue* was premeditated, with malice aforethought. "Such is not the case at all—at least not on Old Bull's part—for he entertains the same personal regard for his opponent now as he did before. Like a good many others—'I met by chance the usual way.'" And as the waltz, "Miserere

made things all in doors, a party of the right sort proposed making up a small amount for a glove fight. Rather than spoil the sport, Bill said he didn't mind, and another cove, the biggest man in the house, said the same. In three shakes of a lamb's tail they were at it, ripply-bang, all over the house, and for five rounds. In all, pretty much even, when in stopping back his usual lively way, the old Master of Ceremonies tripped and fell back.

knocking him senseless, and leaving an ugly cut from which life's blood flowed quite freely. Every care was bestowed on wounded veterans, and Jehndelab, like a Christian that he saw him safe on board the care, after his wounds had been doused and plastered. Jam Clark, his quondam antagonist, is said stand over six feet weighs 220 lbs., and is only 28 years of age whereas Bill is over 60, don't weigh 130, not is he in the

NED HARDING'S UP TOWN FREE AND EASY.—According to promise, we journeyed up Chelsea way one night last week, on a voyage of discovery, fetching up, or down, rather, (for Ned hopes to be in the bargain) at a Fifth Avenue hotel.

Vaults, near Nickelodeon Hall. Harding's name is as familiar among the male vocalists as Eva Brown's is among the ladies in conjunction with our music halls. "That used to be," only of which is now left in New-York to mark that interesting spot. We refer to Bob Bauler's 444, as you might easily know. Eagle is a queer name for a "sing-song" headquarters, but then it's patriotic, like all the boys who go there. At one time

Or under it were said it might have been a ten-pla' any, why they "set 'em up ag'th" — we wouldn't swear to this, mind. String of tables extends pretty nearly the entire length of room, for visitors to sip their "tobaccs" of ale from. Not many pictures yet, some half a dozen, probably — one a very valuable one of old Smith, of the London theatres — but he is gaged collecting a series of all the concert saloon singers, expects to make a regular gallery of illustration up town in a

months. At present his chairman is Mr. SurrIDGE, vice-Chairman Mr. GAFFNEY—representing the union of Ireland and England—a harmonious point of view. They can both sing largely, particularly the Irish gentleman from Ireland—he's a "ripper." So goes the sentimental alone; Gaff, the comic and sentimental combined. Of Ned Harding's deep, rich, and melodious power of vocalization, any remarks of ours would be superfluous; suffice it to say, like old wine, he improves with age. Up town

**BENEFIT FOR CHARLEY WALKER.**—This young fellow who met so gallant a fight with Abrahams, who is taller by 2½ inch and 17 pounds the heavier, is going to have an exhibition on Tuesday, Jan. 27, at Montgomery Hall, Prince street, when Mr. Abrahams and Charley will fight their battle over again. O.

Ten dollars a side has been posted by the friends of these two providing Rhody has the choice of ground, and that only one contestant will be present on each side. The men were introduced as follows: "Frank Macomber of Chicago, aged 45, East Broadway. A free and easy is to be opened here on Saturday night for the winter season."

**SING SONG AND QUOTE GROUND.**—Godfrey Phillips has a very little parlour-house on Third Avenue, No. 135, between 14th and 15th streets, where every thing is prime. Old Bill Tucker takes the chair, and Zachary Butler is the Vice. You can't improve on that arrangement.

**TOWN UP BETWEEN BRODY MOOREHEAD AND JIM DALRY.**—The other evening a rattling turn up came off in an outside hotel.

writing out a will, and the young proprietor of the place being an admirer of the fictitious science, showed them the two in his back room. Rhody was seconded by Jim Sedwick, and a "Big Dick" Hollywood, who happened on a walk there. They had to make haste, however, long enough for Daley to show his respect for "Rhody." Rhody is matched by Jerry Connell, and Daley is brother to the young fellow lately spoken of as going to the Johnny Loran.

A Good Woman for John Woods. We find the following interesting little item about John in a letter from Balon House, L. "Among the enlisted men of the 123d (3d Metropolitan) Reg. is John Woods, who is well known to sporting men as a champion of the ring. He is a Sergeant in the Commissary Department, and is spoken of as one of the mildest and most obedient of soldiers."

...the United States ... A ... honor ... James ... Bill H. and Jack W. The ... the usual formal ... sixteen ... Jack out of ... G. officials ...

...Article of agreement have been entered into, and the show opposed, to be further increased. Wednesday evening, these men to stay thirty minutes, and the one that gets "bum" on his opponent's head the first one, takes the place. It will take place on or about the 28th of the month. More particulars next week. . . .

**A NIGRO AND GRACK FIGHT.**—What some folks that ought know better tell

W. between Jimer, a gipsy, calling himself "Bandigo" and young colored gentleman with "no name." They got along pretty good until the nig was getting the worst of it, when he came Palmer by the breast with his teeth, and worried him like a dog. A brother of Palmer's then jumped in to interfere, and some body else came in. Others took up the quarrel, and once the prettiest, triangular fights, occurred on record, resulting

Col. **Kennedy** said: "A story is going the rounds the other day that E. Kennedy, Jr., had had a personal interview with a clerk in the War Department at Washington, and was told, in which New York City is reported to have been very badly used. It is worth for the service, however, for the noble thing. The duty of the clerk can be

**DEATH OF AN OLD OPPONENT BY JACK BARNES.**—In a biographical short time back, we alluded to the death of poor old Nick Hannigan, in England, and we've had many inquiries about the man, so as to form an estimate of his fighting quality, we give Nick's career. Hannigan first fought Milner, of Sham-

draw, 20 to 25, 2 hours, Jan. 1, 1847; beaten by Young (Noble's) Black, 189 rounds, 4 hours, 40 min., July 27, 1847; beat Frank Raw, 18 rounds, 28 min., Jan. 3, 1847; beaten Patty Clay (one of Massey's opponents) 111 rounds, 2 hours 4 min., Sept. 1, 1850; received forfeit from Fulham, Feb. 22, 1850; beat Cock, 66 rounds, 1 hour 53 min., May 2, 1854; draw with Topper Brown, 37 rounds, Aug. 21, 1854; beat Decey Horne, 105 min., Jan. 30, 1855; beat Jack Bath, 212, a draw.

London, Chesire, Jan. 4, 1839; Boston by Jem Hill, 21. Reached  
68 min. Nov. 15, and 32 rounds, 180 min. Nov. 16, 1839. Then  
the list—according to *Plancha*, but “if you had more on it  
what Nick of a fighter Nick was, how he looked and acted, with  
his height, weight, and all about him, we can not do better than  
refer you to Jack himself.

THE VERY LATEST SENSATION FROM LONDON.—NARRATIVE OF JEM  
HILL—IN THREE VOLUMES. BY THE FOLLOWING

characteristic of the aristocracy; but I am loath to say we have not seen his English friends' portrait." "Charley Lynch wishes to inform his English friends that his brother, now in a few weeks, at Coburn, will arrive in this country in a few weeks, at Coburn, will make his headquarters at Charley's, the New York City, Church Lane, Whitechapel, Private, lessons in the noble art given by Charley himself. The New York City, and all other sporting papers taken. The two best

head this time, if he ever did, and seems to understand how  
get up, as good as the rest. We can, Nancy, seeing it  
provides rapping in and out the live end day, "inquiring  
the renewed Joe," while Charley and his body, (the ve-  
image of his father, Jim O'neil, tells us, with their little white  
aprons, are serving out the ale, porter, and "scooper" as fast  
they can draw it. All right, Charley, rest a while you're young

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CLARK ST. 200  
THEATRICAL RECORD

OUR LITTEY BOX.

**NOTICE TO THE PROFESSION.**

**CRITICISMS AND NOTICES FROM OTHER PAPERS.**  
 We receive and well-merited notices and criticisms of our  
 and performances frequently appear in journals which  
 in extending the discipline, than which are rarely  
 of the city where they are published: We have re-  
 been requested to copy such notices, in the *Courier*,  
 possibly, but a master of business. By giving them  
 in the *Courier* they attain a wider and more general cir-  
 culation, both in Europe and America. We have considered  
 over, and if our friends desire it, we will prepare a  
 important in our Theatrical Record, in which notices and  
 from other papers will be inserted for one shilling  
 Those who may wish to, take advantage of this offer,  
 and along their favors at once.

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The Batsman combination are with again, this time, the Batsman, opening on the 19th, in the new play of "Leah's Luck," with Miss Bateman as Leah; Mr. Wellens as Leah's Father; Edwin Adams as Tudor; Mr. C. H. Wainwright as the first sergeant; and Mr. Wainwright as the second sergeant. Mr. Whitley has given me an encomium of his own performances since he assumed the management of "Rialto" and has proved one of the most successful managers we have had. The three years' engagement of Mr. G. C. Boniface with J. W. Lingard, of the New Bowery, expires this week. Mr. Boniface, to the manager and the audience, has been a credit and a triumph to the management of the "Rialto." Our friends abroad will see the advantage of sending

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as a music man. Some managers now in Philadelphia are mentioned as the probable proprietors:

"Mr. Carlier, manager of the troupe of Zouave Sisters, who are now performing at the Casino, is a Frenchman."

Miss Martin, who has been travelling with Gaiety's, is now in town, and open for engagements. So, her act must be in this line.

On Monday, Jan. 13th, 1884, the Keweenaw was crowded to excess; in fact, it was quite a Wallackian den, then as now as the public were crowded, not a seat being occupied after the curtain arose. The occasion was the performance of a new play, "Le Fils de la Marquise," which was presented at this theatre for the first time.

The play is French in plot and character, and was played the stage in the most creditable manner, both as regards scenery and acting. The scenery, in regard to the action, can be confidently said it was excellent and beautiful.

It is to be regretted that the play was not a success, appearing to special advantage in the character of Mr. Frinds of the Market. This play was produced a season ago at the Theatre de la Renaissance, in Paris, and is now at the Theatre de la Renaissance, in Paris, and is now at the Theatre de la Renaissance, in Paris.

occasion in a way of scenery, and produced some capital Rayston, as Jordan, "sick well his part," and was the first to make the character of the Duke of Buckingham. His part, appeared to much advantage. Advancing to a scene of absurdity, "Blonde," in fact, the presence of the Duke seemed to exert a healthy influence over all around the play went on to the close in a very satisfactory manner. The Duke's part, in fact, was a masterpiece of acting and her appearance, she sustained her high reputation, and looked and acted charmingly.

Miss Emily Thorne and Mr. Mack Smith have entered into a partnership, and will give the choice of the management at Wallack's Theatre. In the meantime, Mr. Will go "alone," performing engagements already into. She is a clever actress, comely of face and form, and has been successful in her previous efforts.

Out on the Bloomingdale road, Wm. R. Durr, the well known equestrian performer, is engaged at present training horses for Mr. L. R. Lenox. Mr. Durr has a couple of fine horses, and is a very successful rider. He has a large number of horses, the best in the United States. Mr. Durr is a

Mad. Louise de Mortie gave a reading of the play "The Slave" at the Zion Baptist Church, on the 12th. It was a very successful performance, and the audience was very large. The play was written by a Negro, and it was a very powerful and moving story. The audience was very moved by the play, and they all enjoyed it very much. The play was a very good example of the power of the theater to tell a story and to move people.

any part of the house, from the parquet to the amples. That night was a mild one, and as a matter of course the inside the Academy was oppressive; the atmosphere, however, of a very important meeting, and the conversation was of a high order.

A word or two about a matter we have not yet mentioned upon until the evil is remedied, and then we will comment upon the performance. On entering the house—among the doors were several persons, and the conversation was of a high order. The host seats in the paragon and first row of seats had been marked off as reserved, and persons were disposed of accordingly. Now, what is this but a downright aristocracy? The box office is open from day to day for the purpose of procuring reserved seats, and all can do so; but the performance is not so open to all. The box office is open to those who are friends at the theatre, keeping two or three hundred persons standing, and the rest of the party is seated in the outside galleries, is a price that is paid for the privilege of sitting in the box office.

It is not at all my time for a further or further.

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when they were assured for the second time that he appeared about half of the persons present quietly got their money back at the bar office. Our correspondent, "Now and Then," says: "Mr. Bolton, a member of the board, was really induced to appear in Mr. O.'s character of the 'Lion of a Lover' was substituted for the 'Lion of the Woods,' in which Mr. Owens was to appear. At that place was performed Mr. Lewis' stupor before he was taken to the hospital. He was taken to the hospital, which brought down the honor for some time. The morning, Mr. O. attended rehearsal, and the same afternoon he left the city without saying a word connected with the theater. It was near Mr. O.'s death that he was taken away, which was little time for the

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FRANK QUERRY: I notice, in the last number of the statement concerning Mr. Geo. Vandenberg's ready city, which expects a few words in reply. Thinking that I venture to expound a matter, Mr. V. read, but once, at the request of prominent citizens, after the course of readings was concluded. There was no singing, but not by any "party specially attending to the text," but merely the *Democrat* (the leading *Herald* St. Louis, as by a similar inappropriateness of name, I have been told) was the "party" who read the "text." An "intelligent informant," who was "ready to make statement," that Mr. V. had, in his reading of *Herald* pointed a finger against New England. This "intelligent informant," who was "ready to make statement," the statement, probably misinterpreted the passage, and gave a different meaning to the words. The statement, given by the informant, was: "Herald is not cured in England; great matter; 'twill not be seen in him there; the 'Herald' is not cured in England; his success in England."

most so far depended upon his courteous and impartial  
of people everywhere, would, by a sneer against a  
of the world, have been a more than sufficient  
had so far demeaned himself as to truck to a sup-  
sional sentiment by a sneer at New England, even to  
been picked politically, their literary taste would have  
the world, and the world would have been the  
I was written some seventeen years before the Pilgrims  
Blymouth Rock. I am a New Englander myself; I  
reading of Hamlet—sat near the reader, and listened  
the world, and the world would have been the  
Pilgrims is so lengthy, but interpolated nothing. There  
here had the origin, about equality, in ignorance and  
Abolition journals at the West took up the cry, and  
the world, and the world would have been the  
choice; Billingsgate. As the *Centinel* is the  
their fair and impartial, I hope to see a correction  
statement.

My countryman said to be a young actor of much  
been the leading actor at the Metropolitan, Rochester  
exhibited considerable talent for one so young.

The engagement of Mrs. Walter at the Winchester was reported by Mr. D. Hanchett and Fanny B. Price. The engagement of Mrs. Walter at the Winchester was reported by Mr. D. Hanchett and Fanny B. Price. The engagement of Mrs. Walter at the Winchester was reported by Mr. D. Hanchett and Fanny B. Price.

At the southern theatre, business is reported to have been good. At the southern theatre, business is reported to have been good. At the southern theatre, business is reported to have been good.

At Monmouth, Alabama, Miss De Vernon is seen in a photograph, supported by E.B. Dalton. A few nights later, named *Opera* in a teasing sense, had the misfortune to be shot by a brother, named Phantom, he shot a brother, named Bowers, with a pistol, and the latter will probably lose an eye by the accident. They must be ferociously in earnest on these "Horse opera" stuff holds out at the Front Street Theatre, and Miss is now giving "Hernani" at the Boston as director of the grand productions. The Minnesota on top of the Capitol capitol for a war more than two weeks ago, but it hasn't come off as yet, except this time when he does it.

Miss De Vernon is now in California, and is with the minstrels, with Big Abasco, the harpist and the troupe.

Miss De Vernon has had a complimentary benefit at the without much rain.

Miss De Vernon has had a complimentary benefit at the without much rain.

pointed San Francisco, on the 19th of the month, to the Grand Opera House, where, in the presence of the Mayor, dignitaries, and many distinguished citizens. Our correspondent says that although the night pleasant, and the Europa opened the same evening with a performance passed off felicitously. Miss Parker, who, and received abundance of plaudits. The embroidered scale of "El Barba Negro," "No. 10," and "The Girl of the Golden West," which she sang in eight years as Adalgisa, in "Norma." A good contralto, and formerly filled the position of contralto with Miss Woods, and the Saguin opera company (Italians) volunteered, for the sang splendidly.

Theatricals in Philadelphia were never in a more condition than at present. At the Arch, Peter Belmont, who has been in the city for some time, and "Young Rapid," writing on the 19th, says that the theatre on Tuesday evening last, to witness "Extremes, and when I entered I found that eyes were turned to the stage, and the audience was

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The new theatre on Chestnut street, Philadelphia, which was completed and the opening is fixed for Monday evening, January 29th, is the first of the kind ever attempted in the city. It was planned and completed by the same person who planned and completed the establishment, and was surprised to find that the city had no other theatre of the kind. The new theatre is a very fine building, and is well adapted for the purpose. The new theatre is a very fine building, and is well adapted for the purpose. The new theatre is a very fine building, and is well adapted for the purpose.

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Official announcements at the New York Theatre—see promise that will be the same Monday evening next, 30th of January, when I make his first appearance there this season. The demand for seats for the opening night has been so great that Manager Whalley has decided to sell them at the rate 25c. Thomas H. Box will probably appear there next performance. The value of admissions will be as follows—family circle 50 cents.

costly parquetry and stucco adorn the interior of the suite in private rooms \$7.50 and up. The kitchenette is modern and well stocked up as a wine policy. Miss Provost has been drawing good business since the opening of the hotel.

Miss Margaret M. C. Hackett, manager of the Metropolitan, the recipient of a complimentary pencil on the part of the Hackett apartment as "Miss Hackett's Room," was the most important of "Miss Hackett" at Miami Beach.

Miss Maggie Mitchell terminated a two week stay at the Howard, Beach, on the 17th. She ran through on "Fanchette" was announced that she was going to her home in New York. The thing but "Fanchette" was performed. Miss M. Myers this week, a Providence, R. I.

Laure and Gene, who were on the trial of the case, were seen at the Howard on the 17th.

He and Young started  
A revival of the *Doctor of Alcántara*, at the  
last week, attracted large audiences. Mrs. J. W.  
and her family, at their own house on the 12th,  
with a favorable reception.  
Mr. and Mrs. J. P. Conway are playing at  
Buffalo, this week, for some of the  
benefit of the *Protestant Episcopal Ladies*  
pays at the *Harvard Boston*. Laura's eighth  
weeks.  
Kamagie Myers held his season at Springfield  
last week. He is said to have produced more new  
songs than any other manager since Mus-  
ket. The season was not a successful, owing, pro-  
bably to the fact that the *Protestant Episcopal*  
Ladies were not yet paid his employees.  
Rather light papers of *General* Abe. The se-  
nior Mr. Myers' benefit. Miss appearing for the first  
time. Michael Earl, the *Madro* Love, to the large  
audience.  
J. Wilkes Booth is Richard himself again, in  
the *Protestant Episcopal* Ladies' season.

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engaged to  
the  
Mr. Paul,  
his busi-  
stage man  
Mrs. E. L.  
is, almost  
Selling, San  
to work  
the past  
in 1918), but  
Mr. W. H.  
has been  
the  
successor  
of the  
company en-  
Millwright, Mr.

will next come to Richmond.  
at present  
and best companies in the concert business  
Mortimer, Kate Penney, Augusta and Mar-  
Nelle Taylor, Frank Lee, Flossie, Little Edna  
and Mrs. M. J. Brown, who are all well.  
Edison told the boys, he said to take advantage  
the "fojers." Terrific comedy, red fire, and  
all contribute to the fun.  
new display  
Capitol of the Continent, as you may see by  
philosophy on business should be addressed to  
Philadelphia

Mrs. Hall, Millwright, still does  
The Duvals conclude on the 20th of January  
tain where they go, yet John Hart and Mary  
succeeded them - Alva, Rose, the dancer  
Beller's, in Detroit, to dance for \$200, and  
Corvill to bind the match, which Rosa cov-  
was to go to Milwaukee on the 19th, to con-

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the confusion of the ring, he was left only the right arm to defend himself. The referee, however, took notice of the situation, and after a few moments' delay, he stopped the fight. The referee then declared the fight a draw, and the two men were released. The fight was a very close one, and the referee's decision was a surprise to many of the spectators. The fight was a very close one, and the referee's decision was a surprise to many of the spectators.

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body, in return, visited Jimmy on the mark with some hot nuts, which ended in Godfrey going down in all his rounds, where they fall "rattler," and by side 100% time.

With heads came up blowing into portopipes; in my career for the first time after severe exertion, Godfrey delivered a tremendous blow to the mark, which, having hit, was absolutely insensible. Time, 52% mark.

It is and last. It was now present to all that poor Rawlins had been in the same position as the other two, and was to receive fresh punishment, being, all the while in a suspenseful state, and it was not until after the sparge was over that he remembered anything of it. This check was a severe one, and it was not until after the sparge was over, it being thought by some that it was discolored, but it luckily disappeared, on examination, that he sustained no injury, and that he would soon recover, as he had been given a mark upon him. Time, in 100% rounds, 30% mark.

REMARKS.

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remains are necessary, although this was in every respect a very different case. The men were the property of the men, as they are game and plecty fellows. With the exception of Jenny's "poor object," neither is much pain, which is solely attributable to their splendid condition, nor did two men move in the tag in four minutes.

**DETERMINED FIGHT,**

**— BETWEEN**  
**JOHN FARRALL AND JACK HAZARD, NEAR DUBLIN.**  
From the *Illustrated Sporting News*, Dec. 31.

Although the shillelagh is in danger of being displaced by the strength and natural weapon—the fist. Whenever we consider the fact that the shillelagh is a weapon of the past, and that it is not so much a weapon of the present, we are surprised at the attempts to establish boring on its honorable principles, according to the established code of the game. The Englishmen and Irishmen will fight—some of them will fight with the shillelagh, but they are not so much as the Englishmen has provided them with, than with the shillelagh.

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**PROFESSIONISM.**  
**GREAT SIX MILES' RACE.**  
The American Indian and Miles.  
On Dec. 26, the great attraction at Hocking, which was a six miles' race, for \$25 a mile, between the sensation runner, the American Indian, and Miles, was witnessed by a large number of spectators. The American Indian, who was a full-blooded Indian, and defeated the renowned A. W. Miles, in a race of the same distance, and by so doing bore away the prize of \$150. The American Indian, who is a full-blooded Indian, and defeated the renowned A. W. Miles, in a race of the same distance, and by so doing bore away the prize of \$150. The American Indian, who is a full-blooded Indian, and defeated the renowned A. W. Miles, in a race of the same distance, and by so doing bore away the prize of \$150.

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**TIC AND OTHER SKEETCHES.**  
**SERIES, NUMBER FORTY**  
 EXPRESSLY FOR THE NEW YORK GLITTER.  
 BY COL. T. ALISTON BROWN.  
 MCKEAN BUCHANAN.

Philadelphia, February 26th, 1878. "His grandfather, was one of the signers of the Declaration of Independence. He made his first appearance in his native city in 1840, at the Walnut Street Theatre, as Othello. He was a great success, and continued to play Othello a most successful tour of two years and a half, Australia and England, returning to the continent in 1857, and making his debut at the

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By Mr. Stropach; made her opera debut at age six (July, 1864), in Verdi's "Le Nozze di Figaro," at Verona; and several other Italian cities; was married to a Greek, named Ximenes-Panagiotis, of Smyrna, and was engaged for the Italian tour of 1868-9.

Came to the United States, and made her first American stage in June, at Castle Garden, New York troupe; she visited Boston, etc., returning to leave the troupe and formed another one, which she called "The Grand Opera Company;" it lasted a month, and she returned to Europe.

In 1866, Madame Boali, in conjunction with a regulation and interests of the Covent Garden Theatre, after having been successful in her first appearing success, in the opera of "Il

S. Petersburg, April 12, 1869, she had suffered from hemorrhage in an over-heated car, and a wound, which caused a violent change in the

she was as feminine as she was distinguished  
 expert, and Madame Bosio, the woman, will be  
 largely, long after the prima donna, has become a  
 and tradition with the audience of the opera.

**J. HALL WILTON.**

and we are indebted for the idea of transporting  
 of London to New York. To Mr. Wilton we are  
 an engagement of Jenny Lind, when all previous  
 called; he not only engaged her, but through her  
 diplomatic shadow, vanished, to reappear with  
 and, and a short time after artistically and  
 admits, and possessing a thorough knowledge of the  
 of the American public, there are few men so  
 for us as the oxen, or so able to produce; at the  
 notice, the exact material we require. "Hush,

**GEORGIA HODSON** (b. 1880). Irish, Ireland, October 14, 1880. She is the daughter of George and Mary Hodson, the musical composer. She displayed that genius which has since rendered her among the best and best-loved of our vocalists. Placed under the tutelage of the late lamented Sir Henry Bishop, at the age of six, she made her first appearance as the "Brighton," as Aminta in "Bonnie and Clyde." She performed in the Lyceum, the Royal Academy of Music, and theatres in London. Having won an enviable reputation in England, she came to this country to sing her debut on the American stage, October 22, 1897, at the Theatre, New York, as Amos and as Gertrude.

of the Indian Princess, in "Brahma's" was written for her. On the 24th of March 1930, she was married to a young man named George Horvitz, who was a member of the Boscals Durand troupe, and was married to Mr. John Robertson, she has been one of the leading attractions of the East with the Durand Opera Troupe in California.



## AMUSEMENTS

[illegible]

Cor. COURT & REMSEN STREET  
MONDAY EVENING, JAN. 12, and every

[illegible]

10-  
0.1

introducing them  
GREAT CHALLENGE PROGRAM  
BY THE

[illegible]

that  
MISS LIDA HISSARD, MILE F.  
MILE LOUISE WALBY  
EDWARD BERRY WM. N. BEEVE

[illegible]

**GOODWIN & WILDER'S**  
**POLYNORAMA.**

Now plan for a short time, at  
MASONIC HALL, PITTSBURGH  
Source from the first  
DREAD SIGNAL AT SUMMIT  
Also, the United States Navy  
will be "Down town" at 10:00  
Children accompanied by their Parents to Re-

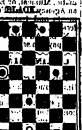


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**P. H. B. A. N. S. I. M. P. R. D. E.**

**BILLYARD TABLES**  
AND  
**COMBINATION GAMES**  
Protected by Letters Patent dated Feb. 19, 1890, Oct. 12, 1890,  
May 8, 1897, Jan. 12, 1899, Nov. 14, 1899, March 29, 1900 and  
September 26, 1900.  
The recent improvements in these Tables have been

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... ..

Yankee Locke, Mrs. G. & Lock, and Mr. C. J. Graves. The troupe was liberally packed with the fashion, beauty and chivalry of the city. The playing was capital, the audience delighted and Ribbette was happy! Mr. Beatty, a light tragedian and some pretensions, has been added to the Metropolitan company by Augustus Mr. Ribbette is gathering together one of the best companies in the country.

— Mrs. Laura Hanny Stevenson, assisted by Miss Kate McDermott, Mr. Stanley, Dr. O'Dow, and several other professional musicians.

For Continuation of Theatrical Record, See Page 234.















